

SHUT UP AND DANCE with ODYSSEY DANCE THEATRE

2017 Rules and Regulations

GENERAL

- All competing dancers and their teachers must be registered for the entire workshop in the city where they are competing.
- There are no limits to the number of entries allowed per studio. But ODT reserves the right to set a maximum number of entries allowed per studio if competition times become full.
- No independent soloists allowed unless authorized by ODT.
- All names and ages of the dancers must appear on entry form or it will not be accepted.
- All ages are as of January 1 of the competition year.
- Entries accepted on a first come, first served basis. Timely postmarks do not guarantee acceptance of entries.
- The deadline for competition changes is 14 days prior to the convention. No changes will be accepted after that date.
- Competing dancers may enter as many performance categories as desired but may only do ONE SOLO per category.
- Group routines entered in same performance category must have at least a 50% change in participants.
- If a teacher performs with a group, the group will be judged for adjudication only and is not eligible for the Top 5.
- No professional dancers may compete; however, they can attend workshop classes.
- All dancers must be prepared to present proof of age should a question arise. Photocopies are acceptable.
- *DANCE DOWN* - An invaluable experience to all dancers! This category simulates an audition wherein all entered dancers will be taught a short jazz combination by our dance down instructor. The dancers will perform the combination in groups. Through the judges' process of elimination, the top 4 dancers will receive scholarships to future ODT Events! Dancers will be divided into two age brackets for the Dance Down-8-12 & 13-19. Dancers must enter based on their age AS OF THE DAY the Dance Down is held.

REGISTRATION

- All workshop and competition forms must be typed. No handwritten forms will be accepted. Fillable forms are posted on the website at www.odysseydance.com.
- All workshop and competition participant names must be listed in alphabetical order only.
- Studios must submit all entries. No individual entries are to be sent by parents.
- Individual entries are allowed only if the studio is not participating and the dancer wants to register as an independent.

COMPETITION FEES

- Separate checks must be written for convention entry fees and competition registrations. Both checks must be submitted simultaneously. Any payment received after the 30-day cutoff prior to the event must be in the form of credit card, PayPal, or cashier's check and include a 5% late fee. If paying by credit card, a 3% fee applies to any amount over \$1000.
- Competition category fees are as follows:
 - + Solo: \$80 for each solo entered.
 - + Duo/Trio: \$45 per dancer.
 - + Small Group (4-9 dancers): \$30 per dancer.
 - + Large Group (10-16 dancers): \$30 per dancer.

- + Line (17+ dancers): \$30 per dancer.
- + Production (25+ dancers); \$30 per dancer.
- + Dance Down - \$10 per dancer
- All competition fees are per person per entry.
- All checks should be made payable to Odyssey Dance Theatre. A returned check charge of \$30 will apply to all returned checks in addition to cancellation of registration.
- All entries are final and non-refundable. **NO EXCEPTIONS.**
- Entries can be accepted via fax with credit card or check mailed to 11537 Berryknoll Circle, Draper, UT 84020. **All registrations must be received 30 days prior to the event.**
- No checks drawn on banks outside of the U.S.A. are accepted.

AGE DIVISIONS

- Age divisions are as follows:
 - + Mini division: Average age is 8 and under.
 - + Junior division: Average age is 9 to 12.
 - + Teen division: Average age is 13 to 15.
 - + Senior division: Average age is 16 to 18.
 - + Adult /Teacher division: Average age is 19 and over. If a teacher performs with the group, it is automatically to be entered in the Adult/Teacher division. The group will be judged for adjudication only and is not eligible for the Top 5.
- To determine the average age of an entry, add together the ages of all the dancers in the routine and divide by the total number of dancers in the entry. All averages are to be rounded down to the nearest whole number.
- The average age of each entry may not drop more than one age division below the age of the oldest dancer in the entry regardless of the actual average age.

PERFORMANCE CATEGORIES

- *Tap*: Routine that consists of tap technique. Tap shoes only.
- *Jazz*: Routine that consists of primarily jazz technique.
- *Lyrical*: Routine that consists of a combination of jazz/modern/ballet techniques incorporating balance, control, and interpretation.
- *Ballet*: Routine that consists of ballet or pointe techniques. Must include classical steps and movements.
- *Hip-Hop*: Routine that consists of stylistic movement of the urban element.
- *Contemporary*: Routine that consists of a fusion between jazz, lyrical and modern techniques.
- *Musical Theatre*: Routine that consists of dramatic interpretation.
- *Modern*: Routine that consists of modern techniques
- *Open*: Routine that consists of any dance style or combination of dance style not listed above (acrobatic, clogging, modern, etc.).

Note: Entry numbers containing more than 3 gymnastic passes must be entered in the open category. Otherwise, 1 point per judge will be deducted and the number will be moved to the appropriate category.

SCORING

- Scoring is done on an adjudicated point scale by 3 judges, each scoring up to a total of 100 points.
 - + *Technique*: 35 points
 - + *Execution*: 30 points
 - + *Showmanship*: 20 points
 - + *Choreography and Musicality*: 10 points
 - + *Costume*: 5 points
- All ties will be broken by first, Technique score, second, Execution score, and third, judges' poll.
- Any choreography that is not considered age appropriate by the panel of judges will have up to 5 points deducted by each judge and possible disqualification.

ADJUDICATION AND AWARDS

- All entries will be adjudicated by 3 judges. All 3 judges will be supplying video and written critiques.
- All judges' decisions are final.
- Ultimate platinum, platinum, high gold, gold, high silver, and silver awards will be presented based on the following combined scores:
 - + *Ultimate Platinum*: 291-300
 - + *Platinum*: 285-290
 - + *High Gold*: 279-284
 - + *Gold*: 273-278
 - + *High Silver*: 267-272
 - + *Silver*: less than 266 points
- If two or more numbers are in a performance category, a high point will be announced for that competition category in that age division.
- Judges written score sheets and submitted music may be picked up at the registration desk following the Awards ceremony. Video critiques will be mailed to the studios the following week.

COMPETITION AWARDS

- Awards given in Mini, Junior, Teen, Senior, and Adult/Teacher age divisions.
- Top 5 overall high score winners will be awarded in each age division in the following competition categories: solo, duo/trio, small group, large group, line, and production.
- Best of Show - The top overall high scoring groups (3 to 5 per city depending on event size) in each of the Mini, Junior, Teen and Senior age divisions will be invited to perform with Odyssey Dance Theatre at their Shut Up and Dance Season at Kingsbury Hall in SLC.

Special Awards (Groups Only)

- *Choreography Awards* - recognition awards chosen in each city in the Mini, Junior, Teen, and Senior age divisions by the judges for best overall choreography.
- *Entertainment Award* - recognition awards chosen in each city in the Mini, Junior, Teen, and Senior age divisions by the judges for best overall entertainment.
- *Technique Award* - recognition awards chosen in each city in the Mini, Junior, Teen, and Senior age divisions by the judges for the best overall technique.

TIME LIMITS

- Time limits are as follows:
 - + *Solo*: 2 minutes, 45 seconds
 - + *Duo/Trio*: 2 minutes, 45 seconds
 - + *Small Group*: 3 minutes
 - + *Large Group*: 3 minutes
 - + *Line*: 4 minutes
 - + *Production*: 8 minutes
- Any number that is more than 15 seconds over the time limit will receive a 1 point deduction per judge.
- Competing dancers should be ready 1 hour prior to scheduled competition time. If the competition is running ahead of schedule, dancers will be expected to perform.
- Competing dancers must perform in their scheduled order unless special permission is given by ODT for costume changes.
- Any routines not able to perform in the order that they were scheduled must make arrangements with the emcee PRIOR to the start of the competition or risk possible point deductions.

MUSIC REQUIREMENTS

- All music must be uploaded by January 18th to a dropbox link that will be given to you.
- Each music uploaded should have the **Piece Name** and **Studio/Dancer** as part of the file name.
For example: **piecename-studio-dancername.mp3**

STAGE

- The stage is approximately a 30' x 40' Marley floor.

PROPS

- General props are permitted but must be taken on and off the stage quickly. Be aware that there may be restrictions in certain cities regarding the size and weight of props. Please check with ODT before submitting large prop entries. Have a clean up crew ready for any objects left on stage.
- There will be a 1-minute set-up time limit before and after numbers with props. Any prop that needs a longer set-up time must notify ODT before the start of the competition.
- ODT is not responsible for shipping, transportation, storage, damage, or theft of any props.
- No dangerous props may be used during the competition.
- No live animals are permitted as props.
- Any excessive scenery and elaborate lighting may not be used.
- Tap sounds on recordings of tap numbers will result in a 2 point deduction from each judge.

VIDEO AND PHOTOGRAPHY

- Flash and non-flash photography is NOT permitted at any time.
- In some cities, professional action shots taken during the convention classes, competition, and photographs of dancers with any or all of the ODT staff may be available for purchase. Inquire upon convention registration for details.
- ODT has commissioned a professional video company to tape routines. No personal videotaping will be allowed.

- No other video taping allowed at any time. Please let everyone know about this rule.
- Through their participation in the convention and/or competition, all dancers give consent for and authorize the use of their image, photos, and/or video for ODT publicity and advertisement purposes.

GENERAL ADMISSION

- General admission to the competition is free.
- Audience will be allowed to enter and exit between numbers only. Doors will be closed during performances.